

WE OWN THE STREETS

Georges Bizet
arr. by Scott Boerma

Presto ♩ = 180

A

B **Maestoso** ♩ = 78

Molto Allegro ♩ = 156

B7

C

D

D3

D7

E

F

G

WE OWN THE STREETS

Musical score for Trpt. 3, titled "WE OWN THE STREETS". The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *fff*, *ff*, *mf*, *f*, *p*, and *mp*. It features several measures with triplets and slurs. The score is divided into sections labeled H, H5, H9, H13, I, J, J8, J15, K, L, M, N, and O. Section J is marked "Faster" with a tempo of $\bullet = 172$. Section M is marked "Faster!" with a tempo of $\bullet = 184$. The score concludes with a double bar line.

CARMEN REVEALED / DANCES OF TEMPTATION

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Moderato ♩ = 92 **A** **Allegro Molto** ♩ = 152 **B** **Andante Misterioso** ♩ = 84

1 7 8 2 2 2 2 2 2 2 2

accel. poco a poco *rit.*

Moderato ♩ = 108
Swing 8th's **C** Straight 8th's

22 *ff* *ff* *ff* *ff*

Swing 8th's **C7** Straight 8th's Cadenza **A Tempo**

28 *fff* *fff* *fff* *fff*

CARMEN FINALE

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Adagio $\text{♩} = 72$ **A** **A5** **Slightly Faster** $\text{♩} = 90$

B **B5** **C** **Grandioso** $\text{♩} = 66$

C5 **D** **Faster** $\text{♩} = 90$ **D5**

E **F** (Create cluster)