

WE OWN THE STREETS

Georges Bizet
arr. by Scott Boerma

Presto $\bullet = 180$ **A** **B** **Maestoso** $\bullet = 78$

Molto Allegro $\bullet = 156$ **B7** **C** **D** **D3** **D7** **E** **F** **G**

ff *fff* *fff* *fff* *f* *mf* *f* *fff* *fff* *f* *mp* *f* *mp* *f* *sfz* *f* *ff* *mp* *f* *f* *ff* *fff* *fff* *fff* *p* *fff*

WE OWN THE STREETS

Musical score for Trpt. 2, titled "WE OWN THE STREETS". The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music, each containing various musical notations and performance instructions.

The score is divided into sections labeled H through O:

- Section H:** Measures 64-77. Includes dynamics *fff*, *ffmf*, and *f*. Features a triplet of eighth notes and a measure with a 2-measure rest.
- Section H13:** Measures 78-85. Includes dynamics *mf*, *f*, *p*, and *ff*. Features sixteenth-note runs and a measure with a 4-measure rest.
- Section J:** Measures 86-98. Includes dynamics *fff* and *ff*. Features a 4-measure rest followed by a 3/4 time signature change and a 2-measure rest.
- Section J8:** Measures 99-114. Includes dynamics *mp* and *f*. Features sixteenth-note runs and a measure with an 8-measure rest.
- Section L:** Measures 115-124. Includes dynamics *ff*, *p*, and *ff*. Features a 4-measure rest followed by a 3/4 time signature change.
- Section M:** Measures 125-134. Includes dynamics *ff*. Features a 4-measure rest followed by a 3/4 time signature change and a "Faster!" instruction with a tempo marking of $\bullet = 184$.
- Section N:** Measures 135-144. Includes dynamics *fff* and *ffff*. Features a 4-measure rest followed by a 3/4 time signature change.
- Section O:** Measures 145-154. Includes dynamics *fff* and *ffff*. Features a 4-measure rest followed by a 3/4 time signature change.

CARMEN REVEALED / DANCES OF TEMPTATION

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Moderato ♩ = 92 **A** **Allegro Molto** ♩ = 152 **B** **Andante Misterioso** ♩ = 84

accel. poco a poco *rit.*

Moderato ♩ = 108
Swing 8th's **C** Straight 8th's

ff *ff*

Swing 8th's **C7** Straight 8th's **Cadenza** **A Tempo**

fff *fff*

CARMEN FINALE

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The musical score is written for a trumpet in G major, 4/4 time. It consists of six systems of music, each with a lettered section marker in a box:

- System 1:** Starts with **Adagio** (♩ = 72). Section **A** is marked *mf*. Section **A5** is marked *poco rit.*. The system ends with **Slightly Faster** (♩ = 90) and *ff*.
- System 2:** Section **B** is marked *mf*. Section **B5** is marked *fp*. Section **C** is marked **Grandioso** (♩ = 66) and *ff*. Section **C** includes a *rit.* marking.
- System 3:** Section **C5** is marked *f*. Section **D** is marked **Faster** (♩ = 90) and *ff*. Section **D5** is marked *fff*.
- System 4:** Section **E** is marked *fff*. Section **F** is marked **(Create cluster)** and *fff*. The system ends with *fff*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.