

WE OWN THE STREETS

Georges Bizet
arr. by Scott Boerma

Presto $\text{♩} = 180$ **A** **B** **Maestoso** $\text{♩} = 78$

Molto Allegro $\text{♩} = 156$ **B7** **C** **D** **D3** **D7** **E** **F** **G**

ff *fff* *fff* *fff* *mf* *f* *ff* *fff* *f* *mp* *f* *sfz* *f* *ff* *mp* *f* *f* *ff* *fff* *ff* *p* *ff*

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Musical score for Trpt. 1, measures 128-133. The score is written on a single staff with a treble clef and a key signature of one flat. Measure 128 starts with a rest, followed by a half note G4, a half note F4, and a half note E4, all beamed together. Measure 129 continues with a half note D4, a half note C4, and a half note B3, all beamed together. Measure 130 begins with a quarter note G4, followed by a quarter rest, a quarter note F4, and a quarter note E4. Measure 131 features a half note G4, a half note F4, and a half note E4, all beamed together. Measure 132 contains a half note D4, a half note C4, and a half note B3, all beamed together. Measure 133 concludes with a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. The score includes dynamic markings of *fff* at measures 128 and 131, and hairpins for crescendo and decrescendo.

CARMEN REVEALED / DANCES OF TEMPTATION

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Moderato $\bullet = 92$ **A** *accl. poco a poco* *ff*

Allegro Molto *Solo* $\bullet = 152$ **B** *fff*

Andante Misterioso $\bullet = 84$ *rit.* *ff*

Moderato $\bullet = 108$ *Swing 8th's* *Tutti* *ff*

C *Solo* *Straight 8th's* *mf* *f* *mp* *f* *ff*

C7 *Swing 8th's* *Straight 8th's* *Solo* *mf*

Cadenza *f* *mp* *f* *mf* *f* *ff* **A Tempo** *ff* *fff*

CARMEN FINALEGeorges Bizet
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Adagio $\text{♩} = 72$ **A** **A5** **Slightly Faster** $\text{♩} = 90$ **B**

mp *mf poco rit.* *f* *ff*

B5 **C Grandioso** $\text{♩} = 66$ **C5**

mf *fp* *ff* *rit.* *fff*

D **Faster** $\text{♩} = 90$ **D5**

f *ff* *fff*

E **F** (Create cluster)

ffff *fff* *ffff*