

# WE OWN THE STREETS

Georges Bizet  
arr. by Scott Boerma

**Presto**  $\bullet = 180$  *tr* **A** **B** **Maestoso**  $\bullet = 78$

*mf* *fff* *fff*

**Molto Allegro**  $\bullet = 156$  **B7** **C**

*ffff* *mf* *f* *ff* *fff*

**D**

*ffff* *mf* *mp*

**D3** **D7**

*mf* *f* *fp* *f*

**E**

*ffp* *f*

**F**

*ff* *fff* *ff*

# WE OWN THE STREETS

Musical score for Trb. 2, 'WE OWN THE STREETS'. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of six systems of music, each starting with a measure number and a lettered rehearsal mark. The first system (measures 60-68) includes rehearsal mark G and H, with dynamics p, ff, and fff. The second system (measures 70-78) includes rehearsal marks H5, H9, H13, I, and J, with dynamics ff and fff, and a tempo marking 'Faster' with a quarter note equal to 172. The third system (measures 89-97) includes rehearsal marks J8 and J15, with dynamics sfz p and mp. The fourth system (measures 102-110) includes rehearsal marks K and L, with dynamics f, ff, and p. The fifth system (measures 120-128) includes rehearsal marks M and N, with dynamics ff, mp, and f, and a tempo marking 'Faster!' with a quarter note equal to 184. The sixth system (measures 129-137) includes rehearsal mark O, with dynamics fff and ffff.

# CARMEN REVEALED / DANCES OF TEMPTATION

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**Moderato** ♩ = 92

1 *mf* *p* *mf* *p* *mf* *p* *accel. poco a poco*

**A**

6

**Allegro Molto** ♩ = 152 **B**

**Andante Misterioso** ♩ = 84

**Moderato** ♩ = 108

16 *rit.* *ff* *mp* *mf* *mp*

Swing 8th's **C** Straight 8th's

26 *mf* *ff* *fff* **C7** Straight 8th's Cadenza **A Tempo** *fff*

# CARMEN FINALE

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**1** **Adagio** ♩ = 72 **A** **A5**

*mf* *p* *mf* *p* *p* *mp* *poco rit.*

**12** **Slightly Faster** ♩ = 90 **B** **B5**

*f* *ff* *mp* *mf*

**22** **C** **Grandioso** ♩ = 66 **C5**

*fp* *ff* *rit.* *fff*

**30** **D** **Faster** ♩ = 90

*mf* *f* *fff* *gliss.* *5 gliss.*

**34** **D5** *simile*

**39** **E** **F** (Create cluster) *ffff* *fff* *ffff*