

# WE OWN THE STREETS

Georges Bizet  
arr. by Scott Boerma

**Presto** ♩ = 180

**A**

**B Maestoso** ♩ = 78

**Molto Allegro** ♩ = 156

**B7**

**C**

**D**

**D3**

**D7**

**E**

**F**

Dynamic markings: *mf*, *fff*, *ffff*, *ff*, *mp*, *f*, *fp*, *ffp*, *ff*.

Tempo markings: **Presto**, **Maestoso**, **Molto Allegro**.

Rehearsal marks: **A**, **B**, **B7**, **C**, **D**, **D3**, **D7**, **E**, **F**.

Measure numbers: 13, 29, 37, 45, 51.

Time signatures: 4/4, 3/4, 4/4, 2/4, 4/4, 3/4.

Accents: *tr*, *acc*.

Articulation: *mf*, *fff*, *ffff*, *ff*, *mp*, *f*, *fp*, *ffp*, *ff*.

Tempo: **Presto** ♩ = 180, **Maestoso** ♩ = 78, **Molto Allegro** ♩ = 156.

# WE OWN THE STREETS

60 **G** *p* *ff* **H** *fff* **H5** *ff*

71 **H9** **H13** **I** **J** *ff* *fff* **Faster** ♩ = 172

90 **J8** *sfzp* **J15** *mp*

103 **K** *f* **L** *ff* *p*

120 **M** *ff* *mp* **Faster!** ♩ = 184 *ff* **N**

129 **O** *fff* *ffff*

Detailed description: This is a musical score for Tenor Saxophone. It consists of six staves of music. The first staff (measures 60-70) features a melodic line with dynamics *p*, *ff*, *fff*, and *ff*. The second staff (measures 71-80) includes triplets, a 4-measure rest, a 5-measure rest, and a 4-measure rest, with dynamics *ff* and *fff*. The tempo is marked 'Faster' with a quarter note equal to 172. The third staff (measures 90-102) has a 2-measure rest and dynamics *sfzp* and *mp*. The fourth staff (measures 103-119) contains an 8-measure rest and dynamics *f*, *ff*, and *p*. The fifth staff (measures 120-128) has dynamics *ff*, *mp*, *ff*, and a 'Faster!' marking with a quarter note equal to 184. The sixth staff (measures 129-138) features dynamics *fff* and *ffff*.

# CARMEN REVEALED / DANCES OF TEMPTATION

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**Moderato** ♩ = 92

**A**

*mf* *p* *mf* *p* *mf* *p* *accel. poco a poco*

**Allegro Molto** ♩ = 152 **Andante Misterioso** ♩ = 84 **Moderato** ♩ = 108

**B** **C**

Swing 8th's Straight 8th's

*rit.* *ff* *mp* *mf* *mp*

26 **Swing 8th's** **C7** Straight 8th's **Cadenza** **A Tempo**

*mf* *ff* *fff* *fff*

# CARMEN FINALE

Georges Bizet  
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**A** **A5**  
Adagio  $\bullet = 72$   
*mf* *p* *mf* *p* *mf* *poco rit.* *f*

**B** **B5**  
Slightly Faster  $\bullet = 90$   
*ff* *mp* *mf* *fp*

**C** **C5**  
Grandioso  $\bullet = 66$   
*ff* *rit.* *fff* *mf* *f* *ff*

**D** **D5**  
Faster  $\bullet = 90$   
*fff*

**E** **F** (Create cluster)  
*ffff* *fff* *ffff*