



# WE OWN THE STREETS

62 *ff* *fff* *ff*

71 *ff* *fff* **Faster!**  $\bullet = 172$

89 *ff*

101 *mp* *f* *ff*

116 *p* *ff* *ff* **Faster!**  $\bullet = 184$

124 *fff* *ffff*

# CARMEN REVEALED / DANCES OF TEMPTATION

Georges Bizet  
arr. by Scott Boerma

**Moderato** ♩ = 92      **Allegro Molto** ♩ = 152      **Andante Misterioso** ♩ = 84

1 7 8 2 2 2

*accel. poco a poco*      *rit.*

**Moderato** ♩ = 108  
Swing 8th's      **C** Straight 8th's

22 *ff* 3 *ff* 2 2 *fff*

Swing 8th's      **C7** Straight 8th's      Cadenza      **A Tempo**

28 *fff* *fff*

# CARMEN FINALE

Georges Bizet  
arr. by Scott Boerma

**Adagio** ♩ = 72

**A**

**A5**

*mp*

*poco rit.*

*f*

*ff*

**Slightly Faster** ♩ = 90

**B**

**B5**

*mf*

*fp*

*ff*

*rit.*

**C**

**Grandioso** ♩ = 66

*fff*

**C5**

**D**

**Faster** ♩ = 90

*f*

*ff*

*fff*

**D5**

**E**

**F** (Create cluster)

*fff*

*fff*

*fff*

*fff*