

# WE OWN THE STREETS

Georges Bizet  
arr. by Scott Boerma

**Presto** ♩ = 180

**A**

*mf* *fff* *fff*

**B** **Maestoso** ♩ = 78

**Molto Allegro** ♩ = 156

**B7** **C** **D**

*ffff* *mf* *f* *ff* *fff* *mp*

**D3** **D7**

*mf* *f* *fp* *f*

**E**

*ffp* *f*

**F**

*ff* *fff* *ff*

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Musical score for Baritone part of "We Own the Streets". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems of music, each starting with a measure number and a lettered section marker in a box. Dynamics and performance instructions are indicated throughout.

- System 1 (Measures 60-70):** Starts with section **G**. Dynamics: *p*, *ff*, *fff*, *ff*. Includes a triplet of eighth notes.
- System 2 (Measures 71-80):** Starts with section **H**. Dynamics: *ff*, *fff*. Includes a triplet of eighth notes, a quarter note, and a half note. Section **J** is marked "Faster" with a tempo of  $\text{♩} = 172$ .
- System 3 (Measures 81-90):** Starts with section **H9**. Dynamics: *sfz*, *mp*. Includes a triplet of eighth notes, a quarter note, and a half note. Section **J15** is marked "mp".
- System 4 (Measures 91-102):** Starts with section **I**. Dynamics: *f*, *ff*, *p*. Includes a triplet of eighth notes, a quarter note, and a half note. Section **K** and **L** are marked.
- System 5 (Measures 103-127):** Starts with section **M**. Dynamics: *ff*, *mp*, *ff*. Includes a triplet of eighth notes, a quarter note, and a half note. Section **N** is marked. Section **M** is marked "Faster!" with a tempo of  $\text{♩} = 184$ .
- System 6 (Measures 128-137):** Starts with section **O**. Dynamics: *fff*, *ffff*.

# CARMEN REVEALED / DANCES OF TEMPTATION

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1 **Moderato** ♩ = 92

*mf* < *p* < *mf* < *p* < *mf* < *p* *accel. poco a poco*

**A**

6

16 **Allegro Molto** ♩ = 152 **Andante Misterioso** ♩ = 84 **Moderato** ♩ = 108

**B** *rit.* **C** *ff* *mp* < *mf* < *mp*

Swing 8th's Straight 8th's

26 *mf* < *ff* < *fff* **C7** Straight 8th's Cadenza **A Tempo** *fff*

Swing 8th's

# CARMEN FINALE

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**1 Adagio** ♩ = 72

**A** Solo *mf* *p* *mf* *p* Tutti *(p)* **A5**

**10 Slightly Faster** ♩ = 90 **B** *mp* *poco rit.* *f* *ff* *mp*

**20 B5 C Grandioso** ♩ = 66 *mf* *fp* *ff* *rit.* *fff* **A**

**29 C5 D Faster** ♩ = 90 *mf* *f* *fff* *fff*

**34 D5**

**39 E F (Create cluster)** *ffff* *fff* *ffff*