

WE OWN THE STREETS

Georges Bizet
arr. by Scott Boerma

Presto ♩ = 180

A

B **Maestoso** ♩ = 78

Molto Allegro ♩ = 156

B7

C

D

D3

D7

E

F

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60 **G** *p* *mp* *mf* *ff* *tr* **H** **H5** *fff* *ff*

74 **H9** **H13** **I** **J** *fff* *fff* **Faster** ♩ = 172

92 **J8** **J15** **K** **L** *mp* *f* *mf* *ff*

116 **M** **N** *p* *ff* *fff* **Faster!** ♩ = 184

128 **O** *fff* *ffff*

CARMEN REVEALED / DANCES OF TEMPTATION

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The musical score is written for Alto Saxophone and consists of three systems of music. The first system starts with a **Moderato** tempo of 92 bpm, marked with a box 'A' and a fermata. It includes the instruction *accel. poco a poco*. The second system is marked **Allegro Molto** at 152 bpm, marked with a box 'B', and includes the instruction *rit.*. The third system is marked **Andante Misterioso** at 84 bpm. The second system begins with a **Moderato** tempo of 108 bpm, marked **Swing 8th's** and **ff**, and includes a box 'C' for **Straight 8th's**. The third system begins with **Swing 8th's** and **fff**, followed by a box 'C7' for **Straight 8th's**, a **Cadenza** section, and finally **A Tempo** marked **fff**.

CARMEN FINALE

A Adagio $\bullet = 72$ **A5**
mp *poco rit.* *f*

B Slightly Faster $\bullet = 90$ **B5**
ff *mp* *mf*

C Grandioso $\bullet = 66$ **C5**
fff *f* *mf* *f*

D Faster $\bullet = 90$ **D5**
ff *fff*

E **F** (Create cluster)
ffff *fff* *ffff*