

B \flat Tenor Sax.

From "Toys in the Attic" & "Big Ones" by Aerosmith

Sweet Emotion/Rag Doll

Tyler/Hamilton, Arr. Jesse Leyva

for the 2005 ASUSDMB

$\text{♩} = 92$

ff

15 **A** *f*

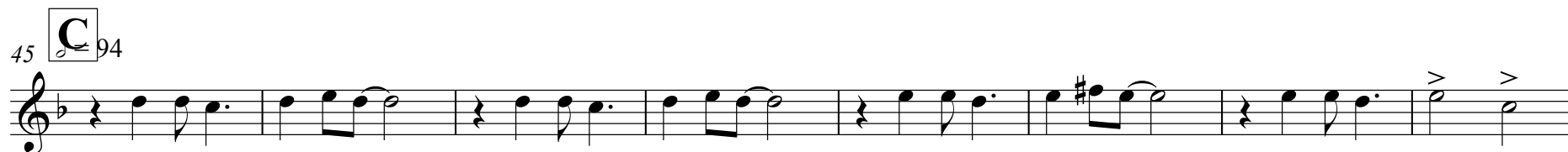
24

32 **B** *f*

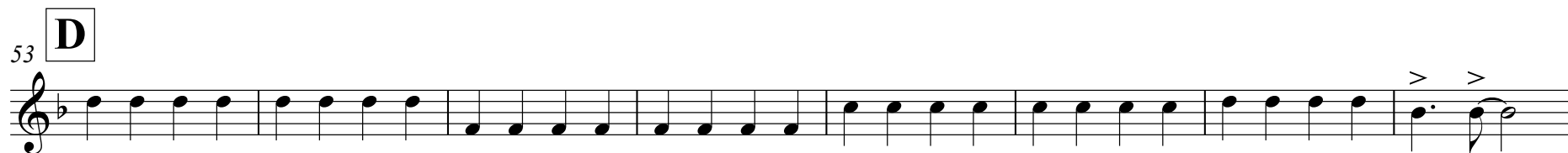
39 *fff*

B \flat Tenor Sax.

45 **C** 94



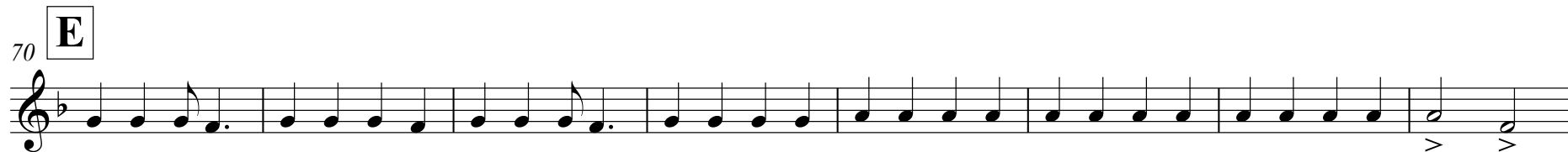
53 **D**




61



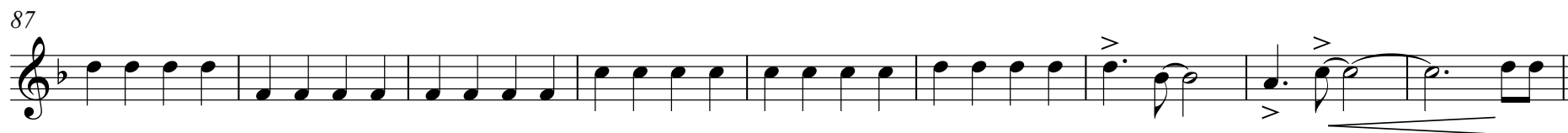
70 **E**



78 **F**



87



B \flat Tenor Sax.

From "Permanent Vacation" by Aerosmith
DUDE (LOOKS LIKE A LADY)
for the 2005 ASUSDMB

Tyler/Perry, Arr. Jesse Leyva

Heavy Rock Beat $\text{♩} = 126$

The musical score is written for B \flat Tenor Sax and consists of five staves of music. The key signature has one flat (B \flat), and the tempo is marked as Heavy Rock Beat with a quarter note equal to 126. The score includes dynamic markings such as *ff*, *ff^s*, *mf*, and *mf*. Section labels A, B, C, and D are placed in boxes above the staves. The first staff starts with a *ff* dynamic and a boxed 'A' at measure 4. The second staff starts at measure 8 with a *ff^s* dynamic and a boxed 'B' at measure 14. The third staff starts at measure 15 with a *mf* dynamic and a boxed 'C' at measure 28. The fourth staff starts at measure 29 with a *mf* dynamic and a boxed 'D' at measure 35. The fifth staff starts at measure 36 with a *ff* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and accents.

V.S.

B \flat Tenor Sax.

43 E

f

51 F

ff

57

> *^* *^*

B \flat Tenor Sax.

From "Toys In The Attic" & "Big Ones" by Aerosmith

Walk This Way/Love In An Elevator

Steven Tyler & Joe Perry, Arr. Jesse Leyva

for the 2005 ASUSDMB

$\text{♩} = 108$

A

B

15

C

23

30

D

37

E = 100

44

fp

B \flat Tenor Sax.

51 **F**
f *fp* *fp*

60 **G**

67 **H**

75 $\text{♩} = 76$
ff *fff*

Detailed description: This is a musical score for a B \flat Tenor Saxophone. It consists of four staves of music. The first staff (measures 51-59) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a complex rhythmic pattern with many beamed notes and accents. A boxed letter 'F' is placed above the staff. The second staff (measures 60-66) continues the rhythmic pattern with a boxed letter 'G' above it. The third staff (measures 67-74) shows a change in rhythm to a more regular eighth-note pattern, with a boxed letter 'H' above it. The fourth staff (measures 75-76) starts with a tempo marking of $\text{♩} = 76$ and includes dynamic markings of *ff* and *fff*. The piece concludes with a double bar line.